

ИЗ-ЗА ОСТРОВА НА СТРЕЖЕНЬ

Слова Д. САДОВНИКОВА

Ноты с сайта www.notarhiv.ru

Tranquillo ♩=50

p

нар

pp come da lontano

simile

ped.

Из - за

о - стро - ва на стре - жень, на про - стор реч - ной вол.

* *ped.*

*

- ны

вы - плы - ва

-

ют рас - пис -

ped.

* *ped.*

*

-ны - е о - стро - гру - ды - е чел.

ны. На пе - ред - нем Стень - ка Ра - зин, об - няв.

лись, си - дит с княж - ной, сва - дьбу но - ву - ю справ.

più mosso

ля - ет, сам ве - се - лый и хмель - ной.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "ля - ет, сам ве - се - лый и хмель - ной." The piano accompaniment consists of chords and moving lines in both hands, with a prominent bass line. The tempo is marked as *più mosso*.

The second system shows the piano accompaniment. It starts with a forte (*f*) dynamic and includes a section marked *a tempo* and *rit.* (ritardando). The piano part features complex chordal textures and melodic lines. A *Red.* (Reduction) symbol is present at the end of the system, along with an asterisk (*).

a tempo ♩=69

По - за - ди он слы - шит ро - пот: «Нас на

The third system contains the vocal line and piano accompaniment. The vocal line has the lyrics "По - за - ди он слы - шит ро - пот: «Нас на". The piano accompaniment includes triplets in the right hand and a trill in the left hand. Dynamics range from *f* to *pp*. A *Red.* symbol and an asterisk (*) are located at the beginning of the system, and the instruction *senza Red.* is placed below the piano part.

ба - бу про - ме - нял, только ночь с ней про - воз - жал - ся, сам на

The fourth system shows the vocal line and piano accompaniment. The vocal line continues with the lyrics "ба - бу про - ме - нял, только ночь с ней про - воз - жал - ся, сам на". The piano accompaniment features a trill in the left hand and chords in the right hand. Dynamics include *tr*, *sf*, and *Red.* symbols.

rit. *mf* meno mosso ♩=60

у - тро ба-бой стал». Э - тот ро - пот и на - сме - шки слы-шит

p

con pedale

гро - зный а - та - ман и мо - гу - че - ю ру - ко - ю об - нял

ancora meno

♩=48

mp

пер - си - ян - ки стан. — Вол - га, Вол - га, мать род -

p sotto voce

mp

ped.

на - я, Вол - га, рус - ска - я ре - ка, не ви -

Ред. * Ред. *

да - ла ты по - дар - ка от дон - ско - го ка - за - ка. Мо - щным

piu mosso

Ред. * Ред.

$\text{♩} = 70$

взма - хом подни - ма - ет он кра - са - ви - цу кня - жну и за

sf *sf*

ten. *rit.*

борт е - е бро - са - ет в на - бе - жав - шу - ю вол.

col canto *sf*

♩ = 50-52

mp

-ну. - Что ж вы,

sff

*

cresc.

чер - ти, при - у - ны - ли? «Эй ты,

p

p.

ped. *ped.*

Филь - ка, шут, пля - ши! Гря - нем, брат - цы, у - да.

p.

Ad.

лу - ю на по - мин е - е ду - ши!»

f

pp

rit.

Ad.

*

meno mosso

$\text{♩} = 48$

pp

p

rit.

lento

Tempo I $\text{♩} = 48$

p

Из - за

p *pp*

Red.

Detailed description: This system contains the first two measures of the piece. The vocal line (bass clef) has a whole rest in the first measure and a half note 'Из' in the second, followed by a half note 'за' in the third. The piano accompaniment (treble and bass clefs) features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. The first measure has a piano (*p*) dynamic, and the second measure has a pianissimo (*pp*) dynamic. Both hands use triplet markings (3) over the eighth notes.

о - стро - ва на стре - жень, на про-

Detailed description: This system contains measures 3 and 4. The vocal line (bass clef) has a dotted quarter note 'о' in measure 3, followed by eighth notes 'стро' and 'ва' in measure 4, and eighth notes 'на' and 'стре' in measure 5, and eighth notes 'жень,' and 'на' in measure 6, and a dotted quarter note 'про-' in measure 7. The piano accompaniment (treble and bass clefs) continues the eighth-note pattern. The right hand uses triplet markings (3) and the left hand uses doublet markings (2).

*

-стор реч - ной во - лны вы - плы-

Red.

Detailed description: This system contains measures 5 and 6. The vocal line (bass clef) has a dotted quarter note '-стор' in measure 5, followed by eighth notes 'реч' and 'ной' in measure 6, and eighth notes 'во' and 'лны' in measure 7, and eighth notes 'вы' and 'плы-' in measure 8. The piano accompaniment (treble and bass clefs) continues the eighth-note pattern. The right hand uses triplet markings (3) and the left hand uses doublet markings (2).

dim.

-ва - ют рас-пис - ны - е о-стро - гру - ды - е чел.

3

3

-ны, вы - плы - ва - ют рас-пис - ны - е о - стро-

perdendo

pp rall.

lunga a piacere

-гру - ды - е чел - ны...

8

2

col canto

ppp

m. d.

3

3

3

3

3

3